



# BUILDING HISTORY

Forschungsgeschichte on the Ancient Near East

University of Verona  28<sup>th</sup>-29<sup>th</sup> May 2014  Aula seminari

Wednesday, 28th May 2014

**3.30 PM - Introduction to the Workshop**

**SIMONETTA PONCHIA**

Notes on the Study of Literary Texts.

**WALTHER SALLABERGER**

Laying the Foundations for Scholarly Work.

The Publication of Sumerian Economic Documents.

Coffee Break

**5.00 PM - Geographical and Archaeological Research**

**LIVIA GERVASI**

The Post-Akkadian Period in the Khabur Area:  
an Archaeological and Historical Problem.

**LUIGI TURRI**

Changing Toponyms: the Names of the Orontes.

**KATHARINA SCHMIDT**

Vitreous Materials in the History  
of Archaeological Research.

**MARCO IAMONI**

Social Complexity and Family Complexity.

The Formation of Urban society in Upper Mesopotamia

**8.00 PM - Dinner**

Thursday, 29th May 2014

**9.00 AM - Medicine and Magic**

**BEATRICE BARAGLI**

Modern Scholars and the Ancient Insane.

Towards a Research History of Psychiatric Interpretation  
of Mesopotamian Sources.

**SILVIA SALIN**

Approaching Medical Texts: Methodological Notes.

**GIOELE ZISA**

Releasing the libbu of the Man and the Woman.

Towards a Forschungsgeschichte of a Sexual Obsession -  
ŠĀ.ZIGA Spells and Rituals.

**HANNELORE AGNETHLER**

The Akkadian Incantation Prayer: A History  
of Research on Defining and Analyzing the Genre.

Coffee Break

**11.00 AM - Images of Power**

**SILVIA GABRIELI**

The Creative Power of Word: Preliminary Notes  
on a Research Project on Literary Texts.

**SOPHIE COHEN**

Urnamma: the Death of a King in the Life of Modern

**JENNIFER FINN**

[Research.

Polemics on Polemics: Recent Scholarly Trends in the  
Search for Dissenting Voices in Ancient Mesopotamia.

**1.00 PM - Lunch**

**3.00 PM (Aula 12) - General Discussion**

**MARIO FALES** - Conclusions

Coffee Break

*Reading the sources in different ways*

**5.00 PM (Aula 12) - CARMEN COVITO**

Cold Cases: romanzare l'antichità.

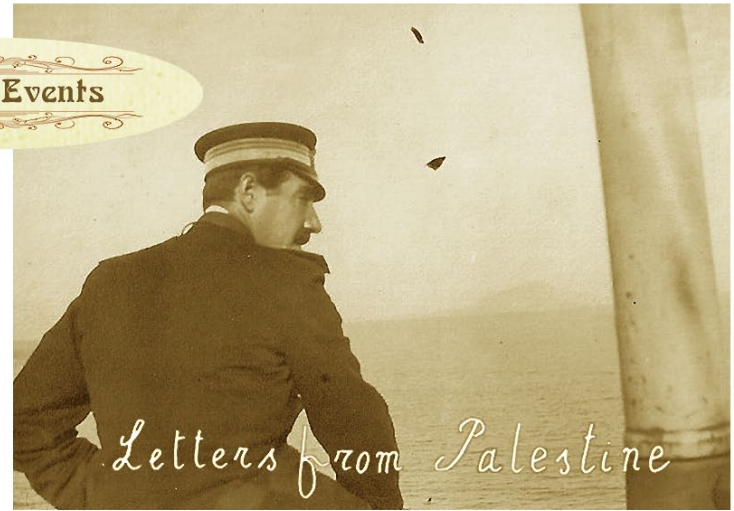
**8.00 PM - Buffet Dinner**

**9.00 PM (Milk Center) - LUDOVICA FALES**

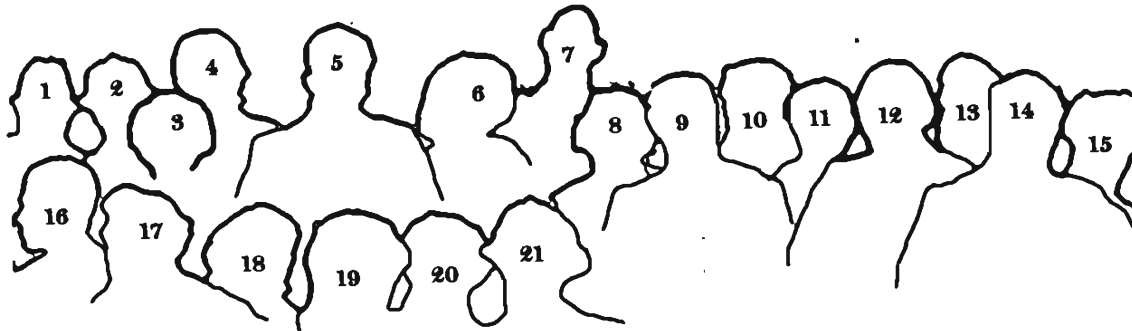
Letters from Palestine (documentary)



Carmen Covito is a writer and a translator. She is the author of many novels, among them the best-selling *La bruttina stagionata* (*Single* in the German translation). Her love for Agatha Christie brought her in Syria, where she found the inspiration to write a detective story set on a very picturesque archaeological excavation (*La rossa e il nero*). In the last few years she has written a couple of witty historical short novels, too. *Le ragazze di Pompei*, a sort of female *Satyricon*, and *Il processo di Giusta*, a judicial proceeding set in Ercolano.



We all belong to a past - a past that can bury us unless we excavate it. A journey into the unresolved questions of the Middle Eastern Conflict and into the death of a man in the 1920s who believed in the dream of a land shared by Arabs, Jews and Christians. Imagine discovering an unsolved family mystery in your great-grandfather's letters - a mystery nobody in your family wants to talk about. Angelo Levi Bianchini set out for Palestine on a diplomatic mission in the 1920s and never came back. His story is reconstructed by Ludovica Fales - through his letters and a journey on his steps. (Letters From Palestine, 2011, 35 mins)



1<sup>ère</sup> RAI (Rencontre Assyriologique Improbable).  
Photo de groupe.

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|---|--|
| 01- Sir Max Edgar Lucien Mallowan (1904-1978)                           | 11- Rev. Archibald Henry Sayce (1846-1933)               |
| 02- Sir Charles Leonard Woolley (1880-1960)                             | 12- Joseph Ernest Renan (1823-1892)                      |
| 03- Gertrude Margaret Lowthian Bell, CBE (1868-1926)                    | 13- Rt Hon Sir Austen Henry Layard, GCB (1817-1894)      |
| 04- Augustus Henry Lane-Fox Pitt Rivers (1827-1900)                     | 14- François Auguste Ferdinand Mariette (1821-1881)      |
| 05- Thorkild Jacobsen (1904-1993)                                       | 15- Louis Felicien de Saulcy (1807-1880)                 |
| 06- Dame Agatha Mary Clarissa<br>Christie, DBE (born Miller; 1890-1976) | 16- John Devitt Stringfellow Pendlebury (1904-1941)      |
| 07- Robert John Braidwood (1907-2003)                                   | 17- Sir William Matthew Flinders Petrie, FRS (1853-1942) |
| 08- Linda Schreiber Braidwood (1909-2003)                               | 18- Hormuzd Rassam (1826-1910)                           |
| 09- François Thureau-Dangin (1872-1944)                                 | 19- Lady Hester Lucy Stanhope (1776-1839)                |
| 10 - George Smith (1840-1876)   | 20- Paul-Émile Botta (1802-1870)                         |
|   | 21- James Henry Breasted (1865-1935)                     |

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UNIVERSITÀ DEGLI STUDI DI VERONA  
DIPARTIMENTO DI TEMPO SPAZIO  
IMMAGINE SOCIETÀ



LMU

LUDWIG-  
MAXIMILIANS-  
UNIVERSITÄT  
MÜNCHEN

DISTANT WORLDS  
Munich Graduate School for Ancient Studies



GS DW

Graduate School  
Distant Worlds

La giornata è aperta alla partecipazione dei Dottorandi e a quanti fossero interessati