Building History

Forschunggeschichte on the Ancient Near East

University of Verona 28th-29th May 2014 Aula seminari
Wednesday, 28th May 2014

3.30 PM - Introduction to the Workshop
SIMONETTA PONCHIA
Notes on the Study of Literary Texts.

WALTHER SALLABERGER

Coffee Break

5.00 PM - Geographical and Archaeological Research
LIVIA GERVASI
The Post-Akkadian Period in the Khabur Area: an Archaeological and Historical Problem.
LUIGI TURRI
Changing Toponyms: the Names of the Orontes.

KATHARINA SCHMIDT
Vitreous Materials in the History of Archaeological Research.

MARCO IAMONI
Social Complexity and Family Complexity: The Formation of Urban society in Upper Mesopotamia

8.00 PM - Dinner

Thursday, 29th May 2014

9.00 AM - Medicine and Magic
BEATRICE BARAGLI
Modern Scholars and the Ancient Insane: Towards a Research History of Psychiatric Interpretation of Mesopotamian Sources.

SILVIA SALIN
Approaching Medical Texts: Methodological Notes.

GIOELE ZISA
Releasing the libbu of the Man and the Woman: Towards a Forschungsgeschichte of a Sexual Obsession - ŠA.ZI.GA Spells and Rituals.

HANNELORE AGNEThLER

Coffee Break

11.00 AM - Images of Power
SILVIA GABRIELI

SOPHIE COHEN
Urnamma: the Death of a King in the Life of Modern Research.

JENNIFER FINN
Polemics on Polemics: Recent Scholarly Trends in the Search for Dissenting Voices in Ancient Mesopotamia.

1.00 PM - Lunch

3.00 PM (Aula 1.2) - General Discussion
MARIO FALES - Conclusions

Coffee Break

Reading the sources in different ways
5.00 PM (Aula 1.2) - CARMEN COVITO
Cold Cases: romanizzare l'antichità.

8.00 PM - Buffet Dinner

9.00 PM (Milk Center) - LUDOVICA FALES
Letters from Palestine (documentary)
Carmen Covito is a writer and a translator. She is the author of many novels, among them the best-selling *La bruttina stagionata* (*Single* in the German translation). Her love for Agatha Christie brought her in Syria, where she found the inspiration to write a detective story set on a very picturesque archaeological excavation (*La rossa e il nero*).

In the last few years she has written a couple of witty historical short novels, too: *Le ragazze di Pompei*, a sort of female *Satyricon*, and *Il processo di Giusta*, a judicial proceeding set in Ercolano.

We all belong to a past - a past that can bury us unless we excavate it. A journey into the unresolved questions of the Middle Eastern Conflict and into the death of a man in the 1920s who believed in the dream of a land shared by Arabs, Jews and Christians. Imagine discovering an unsolved family mystery in your great-grandfather's letters - a mystery nobody in your family wants to talk about.

Angelo Levi Bianchini set out for Palestine on a diplomatic mission in the 1920s and never came back.

His story is reconstructed by Ludovica Fales - through his letters and a journey on his steps. *(Letters From Palestine, 2011, 35 mins)*
1ère RAI (Rencontre Assyriologique Improbable).
Photo de groupe.

01 - Sir Max Edgar Lucien Mallowan (1904-1978)
02 - Sir Charles Leonard Woolley (1880-1960)
03 - Gertrude Margaret Lowthian Bell, CBE (1868-1926)
04 - Augustus Henry Lane-Fox Pitt Rivers (1827-1900)
05 - Thorkild Jacobsen (1904-1993)
06 - Dame Agatha Mary Clarissa Christie, DBE (born Miller, 1890-1976)
09 - François Thureau-Dangin (1872-1944)
10 - George Smith (1840-1876)
11 - Rev. Archibald Henry Sayce (1846-1933)
12 - Joseph Ernest Renan (1823-1892)
13 - Rt Hon Sir Austen Henry Layard, GCB (1817-1894)
14 - François Auguste Ferdinand Mariette (1821-1881)
15 - Louis Felicien de Saulcy (1807-1880)
16 - John Devitt Stringfellow Pendlebury (1904-1941)
17 - Sir William Matthew Flinders Petrie, FRS (1853-1942)
18 - Hormuzd Rassam (1826-1910)
19 - Lady Hester Lucy Stanhope (1776-1839)
20 - Paul-Émile Botta (1802-1870)
21 - James Henry Breasted (1865-1935)

Scientific Organization. Simonetta Ponechia (simonetta.ponechia@univr.it) - Walther Sallaberger
Workshop Office. Silvia Gabrieli (alvean86@gmail.com) - Luigi Turri (luigi.turri@gmail.com)

La giornata è aperta alla partecipazione dei Dottorandi e a quanti fossero interessati.